



Christian Håkansson

ARTIST · FOUNDER AND ARTISTIC DIRECTOR, STUDIO MIRAGE

PROFILE

Swedish artist and sculptor working across installation, public space, moving image and shared artistic processes. Founder of Studio Mirage, an artist-led structure for artworks, commissions, exhibitions, lectures, workshops and new cultural formats. Based in Jönköping, Sweden. Works in Swedish and English.

CURRENT PRACTICE

- 2023– **Studio Mirage**
Founder and artistic director. Independent artistic practice, public commissions, exhibitions, lectures and participatory projects.
- 2023– **Österängens Konsthall, Jönköping**
Gallery host, part-time.
- 2021–22 **Destination Mirage**
Hybrid collection linking more than 80 digital works with handmade ceramic objects.

PUBLIC WORKS

- 2024 **Munken**
Permanent public commission at Skeppsbron by Södra Munksjön, Jönköping. Thirty concrete seating sculptures.
- 2024 **Munkens vän**
Permanent companion commission at the same site. Twenty concrete sculptures.

SELECTED EXHIBITIONS

- 2025 Like a Moth to a Flame · Konstnärshuset Svavel, Jönköping
- 2024 The Poetry of Colors · Christmas Salon, Konstnärshuset Svavel
- 2024 Vakt · The Democratic Christmas Salon, Österängens Konsthall
- 2024 Shadow Gate · Tabergsådalens Kulturhus
- 2024 The Mountain · Jönköping County Salon
- 2024 Katharsis · Huskvarna Library
- 2023 Subterranea – Atlantis · Taberg Mine
- 2021 Blixtvisit · Sven-Harrys Art Museum, Stockholm
- 2021 To Build a Temple · Konstfack Spring Exhibition
- 2020 The Gate · Vita Havet, Konstfack



EDUCATION

2018–21 **Konstfack University of Arts, Crafts and Design, Stockholm**
BFA in Fine Art, Ceramics and Glass. Degree project: To Build a Temple.

2016–18 **Munka Folk High School, Munka-Ljungby**
Two-year art programme.

LECTURES AND PARTICIPATORY PROJECTS

2026– **How Do You Become an Artist?**
Visual lecture about artistic paths, choices, setbacks and new beginnings.

2025–26 **To Build a Temple**
Twelve-part ceramics course at Kalmar Prison, in collaboration with the Swedish Prison and Probation Service and Skådebanan Småland.

2025 **The Obstacle Course**
Five-part art course and exhibition for people with intellectual disabilities, supported by Region Jönköping County.

RESIDENCIES, GRANTS AND AWARDS

2025 **Hôtel Chevillon, Grez-sur-Loing, France**
Region Jönköping County artist residency grant.

2020–21 **J. L. Eklund Handicrafts Foundation**
Grant.

2019 **Jönköping Borgarekassa and the Bjuggska Fund**
Grant.

ARTISTIC THEMES

Transformation, longing, memory, ritual and the threshold between the ancient and the contemporary. The practice moves between individual objects and shared spaces, exploring how sculpture can connect people with themselves, one another and the places they inhabit.

CONTACT

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