



Portfolio

Selected Works

CHRISTIAN HÅKANSSON · STUDIO MIRAGE

SCULPTURE · INSTALLATION · PUBLIC ART
SELECTED WORKS · 2020–2025





Munken

2024 · PERMANENT PUBLIC ART · SKEPPSBRON, JÖNKÖPING · CONCRETE · 30 SCULPTURES



Munken begins with the local history of Skeppsbron and the form of the functional concrete traffic barrier. The obstacle was transformed into layered, symbolic and tactile sculptures that people can sit on and gather around.

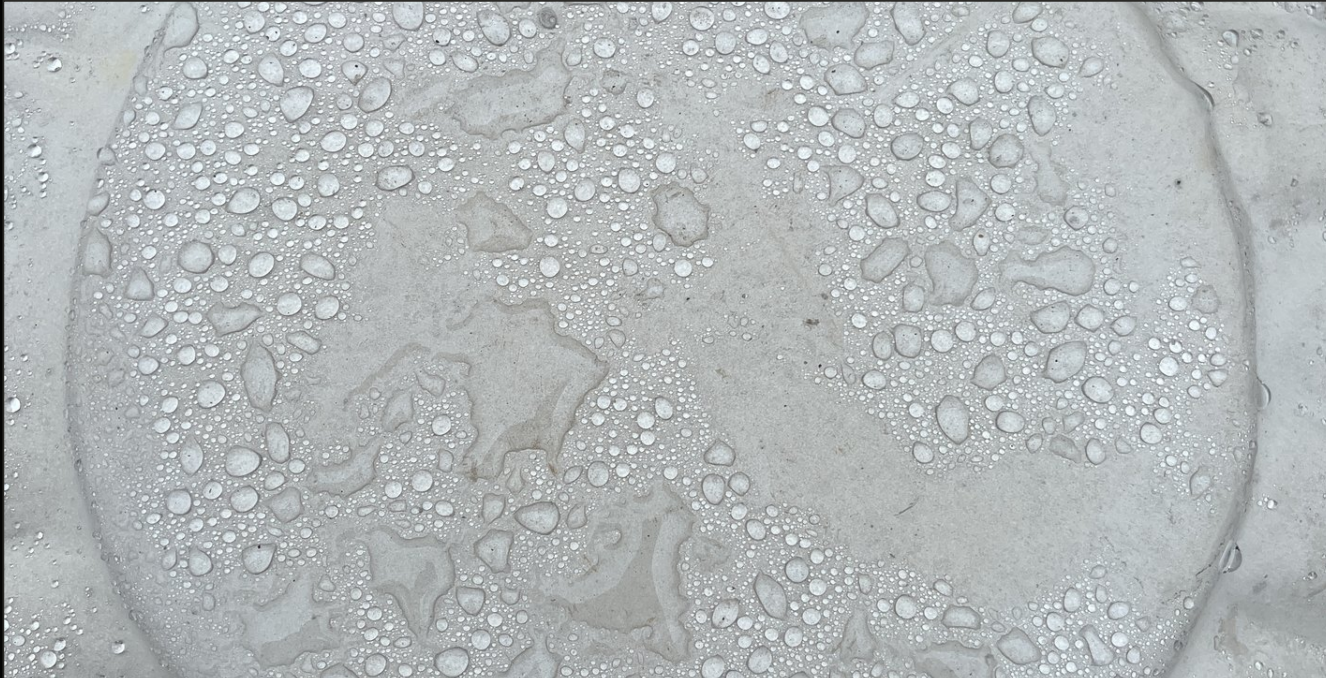
The relief connects the site's former monastery, Lake Munksjön and the word munk through several meanings. Each sculpture weighs approximately 750 kg. I developed the original by hand and completed the casting and serial production with a local contractor.





Munkens vän

2024 · PERMANENT PUBLIC ART · SKEPPSBRON, JÖNKÖPING · CONCRETE · 20 SCULPTURES



Munkens vän extends the story of Munken by giving the empty centre of a doughnut its own physical form. Together, the twenty sculptures and Munken create a varied landscape for rest, orientation and encounter.

The originals were modelled by hand and cast in concrete with a contractor. The project demonstrates how one artistic premise can become a family of works that interacts with landscape and everyday use.



Like a Moth to a Flame

2025 · SCULPTURAL INSTALLATION · KONSTNÄRSHUSET SVAVEL, JÖNKÖPING · GLAZED STONEWARE, REFLECTIVE SURFACES AND CHARRED WOOD



Like a Moth to a Flame explores desire, attraction and the quiet violence of being drawn towards something irresistible. Seven ceramic forms interact with reflective surfaces and charred wood.

The installation reflects my ongoing material research and the way individual objects can form a shared space with both an immediate physical presence and a more ambiguous psychological charge.





Subterranea – Atlantis

2023 · SITE-SPECIFIC INSTALLATION · TABERG MINE · CERAMICS, PLASTER AND SPATIAL ELEMENTS · APPROXIMATELY 10 METRES



Subterranea was created for Taberg mine, taking its raw and culturally charged setting as a point of departure. I built the tall column and made eight unique ceramic sculptures placed on plinths along a ten-metre passage.

Together, the elements formed a coherent environment inspired by the natural shapes and darkness of the cave.





The Gate

2020–21 · SPATIAL INSTALLATION · KONSTFACK, STOCKHOLM · CAST PLASTER AND GLAZED STONEWARE · 4 × 4 METRES



The Gate is a monumental passage built from cast plaster and organic ceramic forms. It acts as a boundary, a landmark and a possible transition between the known and the unknown.

The work shows how I use sculpture in relation to movement, sightlines and human scale, and how a direct spatial figure can carry a more complex story of transformation.

To Build a Temple

2021 · BFA DEGREE PROJECT, KONSTFACK · CERAMICS, PORCELAIN, EARTHENWARE, STONEWARE AND PLASTER · 4 × 4 METRES



To Build a Temple considers creation as a material and existential act. Sculptures in several ceramic materials meet two-metre-high columns and a central suspended form whose shadow traces a bird.

The installation moves between the ancient and the contemporary, using spatial composition, scale and light to create a state of concentration.



Altar

2020 · INSTALLATION · SCULPTED PLASTER, WOVEN SPRUCE ROOT, DRIED VEGETATION AND SOIL FROM SMÅLAND · 4 × 4 METRES



Altar explores sacrifice, memory and change through materials gathered from and anchored in a specific landscape. Spruce root, soil, dried vegetation and sculpted plaster form a temporary architecture.

The work considers how material traces carry stories of movement, loss and renewal. It became a point of departure for the later spatial works *The Gate* and *To Build a Temple*.





Katharsis

2024 · SCULPTURAL SERIES · HAND-CARVED GLAZED STONEWARE · 6 PARTS · APPROXIMATELY 50 × 40 CM



Katharsis consists of six hand-carved ceramic fragments moving between body, bone structure and landscape. Blue and violet glazes shift with the light, making the sculptures parts of an ongoing transformation.

The series reveals both material knowledge and the precision involved in building complex surfaces and open forms. It combines an immediate visual experience with an ambiguous poetic core.



Christian Håkansson

Artist · Sculptor · Founder of Studio Mirage

A sculptural practice moving between individual objects and shared spaces, exploring transformation, longing, memory, ritual and the threshold between the ancient and the contemporary.

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Jönköping · Sweden · 2026